1:Redfield E-5 (1926-1927) 1930
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will buy up their neighbor's coffee and carry it to Cuernavaca for resale. Many men, having no other work and no savings, have gone to the sugar *haciendas* at Oacalco to work there as day laborers.[1] They do not take their women with them. Sometimes a woman cooks for them all in the camp at the *hacienda*. Sometimes they come back twice a week to Tepoztlán to fetch food prepared for them by their wives. Then twice a week the women spend hours by day and by night grinding on the *metate* to make them enough *tortillas* and *itacates* and *gorditas* to last them three days at Oacalco.

The entire village has its attention directed toward the coming carnival—the most important secular *fiesta* of the valley. Almost everyone in Tepoztlán has some share in it, while those who come to Tepoztlán from other villages come only as guests to enjoy the hospitality of Tepoztlán. The carnival is the supreme co-operative effort of the town. In February the men of San Miguel, La Santísima,[2] and Santo Domingo are organizing the *comparsas* for the masked dancers. Musicians must be hired from larger towns, and the cost of their hire is now apportioned among the members of the *comparsas*. These members, who will leap as *Chinelos* during the carnival, are busy sewing glass beads and mirrors on the huge, laterally flattened *sombreros* which they will wear. Their wives and mothers

[1] This exodus began the second half of December.

[2] The *comparsa* of La Santísima was first organized about three years ago; the other two groups are ancient.

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and had an interview with Emperor Maximilian at Acapantzingo to impress upon him the need for such education in Mexico. In 1878 Rojas was appointed secretary of the Department of Public Education of the state of Morelos by Francisco Leyva, the first constitutional governor of the state. Later Rojas returned to the village and published a newspaper in Náhuatl called "Xocoyotzin" (*El Menor*), and also a paper in Náhuatl and Spanish called *El Grano de Arena*. In the eighties he organized a chapter of the Lancaster Society, an educational society which had been making inroads in Mexico at the time. Rojas also had many personal contacts with President Porfirio Díaz, and in 1908 was appointed professor of Náhuatl at the National Museum of Archaeology.

Shortly before the Revolution, a small Museum of Antiquities was founded in Tepoztlán, a public library was opened, and night classes for adult education were held. This cultural florescence, though short-lived and limited to a small group of Tepoztecan intellectuals, most of whom came from well-to-do *cacique* families, earned for Tepoztlán the reputation of being the Athens of Morelos. This group of intellectuals had considerable influence despite their small number, and were instrumental in sending many young Tepoztecans to schools outside and in setting a precedent for higher education which has inspired Tepoztecans to this day.

A landmark in the history of the development of Tepoztlán was the building of the railroad in 1897 through the upper part of the municipio, with a station at El Parque—which is about an hour's climb from the village of Tepoztlán. The building of the railroad was opposed by most Tepoztecans, and set off a sharp struggle between the local *caciques* and the population at large who accused the former of selling out the communal resources to the gringos. Despite this opposition, Tepoztecans participated in the benefits which came with the building of the railroad. Many of them worked as day laborers and received the then phenomenal wage of $1.50 a day, or well over three times the prevailing wages at haciendas. In addition there were hundreds of laborers from other villages, many of whom came down to Tepoztlán to buy supplies.

Trade flourished, and it is said that there were more stores and artisans in the village at that time than in the years between 1920 and 1930. This source of income, though temporary and favoring primarily the merchants, was one of the factors which contributed to the cultural florescence which was going on during this time. Tepoztecans came into contact with laborers from all over Mexico and with Americans. The first wire fencing and steel plows came into the village with the railroad, and the advent of freight trains stimulated the charcoal-making industry.

Tepoztlán is typical of another major current in Mexican history, the relationship and the struggles between the so-called free Indian villages and the haciendas. Because of the marginal location of Tepoztlán to the hacienda area, and because most of its lands were unsuitable for sugar and rice plantations, Tepoztlán managed to escape the aggrandizement of the haciendas, except for a portion of its southern lands which were lost to the Hacienda of Oacalco. But while Tepoztlán was able to retain most of its communal lands since the Conquest, it was close enough to the haciendas to serve as a convenient source of labor supply, and its economy was therefore intimately tied up with that of the hacienda system.

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2 the village and the world outside:

823 If we were to ask almost any Tepoztecan adult for his conception of the geography of the world, we would find that it is vague and spotty and limited to only a few countries.[1] He would know that there is a country called the United States which is close to Mexico and whose people are the light-skinned gringos who speak a different language, are Protestants, and manufacture machines. He knows that to the south of Mexico there are other countries like Guatemala which are Spanish speaking and Catholic. He also knows that some place in the world there is Spain, the land from which the *gachupines* came.[2] Many Tepoztecans know that in a distant land there is a city called Rome where the Pope, the "King of the Catholics," lives. Some have heard of Germany and Japan, the countries which were at war with the gringos.

829 In general their knowledge of peoples other than Mexicans is very slight. They think of any stranger who has a light complexion and blue eyes as a gringo or *norteamericano*. A German anthropologist who lived in the village was constantly referred to as a gringo. Tepoztecans have seen some Negroes and Chinese, the latter primarily as peddlers. Tepoztecans do not seem to be aware of nationality [186] differences and simply call most strangers "foreigners"; even light-skinned native-born Mexicans from other states, cities, and towns are included in this classification.

484 Most Tepoztecans have never been beyond the borders of Mexico, but in recent 829 years there have been some exceptions. During the last war about fifteen Tepoztecan men worked as laborers in the United States and all returned to the village. Among [464] this group were some comparatively well-educated men who were able to express their impressions and experiences and did much to impart new information about

[804] [1] Until the middle thirties when the road was built, Tepoztecans thought of distances primarily in terms of the amount of time it took to walk a certain distance. Thus they knew that it took about a day to get to Mexico City, two days to Jojutla. A five-day trip was about the greatest distance they could conceive. Now that most Tepoztecans ride the bus to Cuernavaca, their notions of distance are changing. However, they still do not think in terms of kilometers and find it difficult to conceive of the great distances between their village and the U.S.A. or Europe.

[2] *Gachupin* is a deprecatory term used to designate Spaniards.

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484 823 [464] purposes, religious pilgrimages, or political reasons. Tepoztecans know what towns are to the north of the state of Morelos and have a pretty good notion of the products produced in the various parts of the state. Their work on haciendas to the south has also given them some familiarity with this part of the state. Some Tepoztecans are related by ties of marriage and *compadrazgo* with families in other parts of the state of Morelos.

619 648 There is an increasing identification of Tepoztecans with the Mexican nation and with the state of Morelos. The factors which relate the villagers to these larger entities are cultural, administrative, religious, political, and economic.

CULTURAL FACTORS

619 872 Perhaps the most important and decisive of the several cultural factors—the school, cultural missions, books and newspapers, the literacy campaign, and the movies—which tend to make for the formation of a sentiment of *mexicanidad* or Mexican nationalism is the school, where the younger generation learn about the history, geography, and economy of the country as a whole, and where a conscious effort is made to instill love of country.

THE SCHOOL

[648] The school became more effective after the early twenties when the schools of the state of Morelos were federalized by means of a special agreement between the state and the nation. This led to the standardization of texts and teaching methods. But more important, the school personnel was recruited from various parts of Mexico rather than, as formerly, only from the state of Morelos. Since that time, [875] Tepoztlán has had teachers from Yucatán, Jalisco, Nuevo León, and many other states. These teachers have different backgrounds and expose the children to the customs and sentiments of their respective regions. Thus, in the programs organized in the school, pupils have had the opportunity of seeing teachers dance the *jarabe tapatío*, the *raspa veracruzana*, and the *jarana yucateca*.

Squadron 201, the new school building named after a squadron of Mexican aviators who fought in the Philippines in World War II, stands as a symbol of *mexicanidad* to Tepoztecans. The school was constructed with national funds upon the direct order of President Avila Camacho in response to the request of a Tepoztecan who was a member of Squadron 201. Upon the return of the squadron [729] to Mexico, President Camacho organized a public reception and at this time invited each member to ask for what he desired. The majority of the men asked for subsidies for their families, but Angel Bocanegra asked for a school for his [554] village. Because of this he has become a great hero in the village, and among the [186] younger generation has taken the place of the older regional and village heroes of the Revolution.

The school not only stimulates Mexican nationalism, but is also a powerful factor in developing the feeling of being a Morelense. The school teaches the geography and economy of the state in some detail. The text on the geography of

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to dress in the white *calzones* and huaraches like most Tepoztecans, may be called "un indio platudo," a wealthy Indian, or literally "a silvered Indian." Thus, the residents of Gabriel Mariaca are often described as "esos inditos tienen harta lana, son platudos."

The term *negro* or *negra* is sometimes used as a term of abuse. An irate husband may call his wife *negra* or *cambuca* if she is a shade darker than he. But similarly, he may call her *gringa*, if she is somewhat lighter; both terms are intended as insults.

Many of the sons and daughters of the old *cacique* families seem to be lighter than the rest of the population, suggesting that the *caciques* of the Díaz epoch may have had a stronger admixture of Spanish blood than did the rest of the population. However, groupings do not run along racial lines. About an equal sprinkling of light-skinned people is found among the rich and poor, the *cultos*, the *ignorantes*, etc.

WEALTH

The concepts of rich and poor are frequently used designations of social status in Tepoztlán. But the terms are used in a relative way, are not easily defined, and are applied, as a rule, to individuals rather than to groups. All Tepoztecans tend to characterize themselves as poor, and there is no ostentatious display of wealth on the part of the rich. Concealing wealth is a deep-seated trait, done to avoid envy, claims of friends, taxes, and contributions to the church and public affairs. This attitude tends to limit the function of wealth as a factor for social differentiation. And, by and large, the rich in Tepoztlán are not easily distinguishable from the poor.

Both rich and poor work the land dressed in the same white *calzones* and huaraches; both rich and poor hire day laborers when necessary; and men who own property, as well as those who do not, hire themselves out as laborers when cash is needed. Many of the present-day rich families were once poor, and they cling to the habits of hard work and frugality with which they improved their economic status. However, in varying degrees the rich have a higher standard of living than the poor and can be said to eat better, dress better, and live in more comfortable and better equipped homes. But a man's wealth is not judged by the way in which he lives; rather it is estimated in the amount of land, cattle, plow-oxen, and money he has.

In general there is no sharp social distance between the rich and poor, although there is much sensitivity and awareness of differences in economic status. People in Tepoztlán prefer the company of their equals or inferiors, rather than those who are in a superior economic status. But although a rich man may explain the poverty of a neighbor in terms of his being backward and ignorant, he will treat him with due respect.

LAND-OWNERSHIP

The expression, "He has many lands" (land parcels) is the simplest way the Tepoztecan has of designating wealth and high social status. Conversely, when one

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466 would rather go hungry than go about the village asking for work. Also, some of the younger men are sensitive about asking for their wages, and often the mother
[465] will collect the wages for her sons.

When a farmer needs a hired hand he will usually try to get a relative, frequently an uncle or nephew; or he will ask his neighbor or *compadre*. If no one is available within this rather close and intimate circle he may seek no further. As a result, we
[464] sometimes find the curious situation whereby some individuals complain of a labor shortage while others may have no work.

464 The peak wage labor season is from May to August when corn is being planted and cultivated, and from December to January for the harvest. During these pe-
[221] riods there is sometimes a real labor shortage which leads to some mutual labor exchanges. It is estimated that a few hundred Tepoztecans work as day laborers during the busy season. At the most there are about four months of wage labor during the year. The landless may work as *peones* during the entire period or they may work part-time in *tlacolol*. The small landowners will also work as *peones* to get some extra cash. Thus some are employers of labor for a short time and are then, in turn, wage laborers for someone else.

465 Wages have gone up considerably in Tepoztlán during the past twenty years and are much higher than in other villages like Tzintzuntzan, Mitla, or Chan Kom. The reason is the proximity to large urban centers and the haciendas which pay relatively high wages to attract labor. But the rise in wages has not kept up with the rise in prices of many basic commodities.

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243 clearing. After planting there is also considerable leeway before the first and only
461 weeding. This is not the case in plow culture. Although there is considerable leeway
221 in the time of planting, once planting has been done, the cultivations must follow soon after at regular intervals or the yields will be cut appreciably. Furthermore, there is need to take advantage of dry days when the oxen can get into the field.

The differences between the work cycles of the two systems are shown in Chart 2.

CHART 2. Comparison of Work Cycles in Plow and Hoe Culture, 1944.

PLOW CULTURE	MONTH	HOE CULTURE
	JANUARY	Clear land with machete and ax.
	FEBRUARY	
No work in fields.	MARCH	No work.
	APRIL	Burning brush. Fencing, seeding.
Clearing land, plowing and seeding.	MAY	
	JUNE	Reseeding.
First cultivation.	JULY	
Second cultivation. Third cultivation.	AUGUST	Weeding.
Visits to field.	SEPTEMBER	
Weeding.	OCTOBER	Visits to field.
Stripping corn stalks.	NOVEMBER	
Harvesting and transporting corn.	DECEMBER	Harvesting and transporting corn.

It will be seen that the agricultural year begins at different times in each case. The *macehuales* begin work very soon after the harvest and work through the larger part of the dry season, while the farmers of plow culture let their land rest, except for a relatively few farmers who plow new land in January or March. The fact that [184] different farm families in the same village are engaged in different activities during the same season of the year adds to the complexity of village life. Here again, the picture of homogeneity in activities which is so often associated with so-called folk cultures has to be modified. Most *macehuales* are through planting before planting [464] begins in plow culture, and many accept work as peons in plow culture. However, during late July and early August the peak labor season for plow culture finds *macehuales* busy in their own fields. Similarly, harvest comes at the same time in both systems and it is at this time that there is a labor shortage in the village. Many Tepoztecans have described this overlapping of work cycles as a conflict of interests between *macehuales* and milpa owners, for the latter are unable to get sufficient hired help.

243 A comparison of the yields of the two types of agriculture reveals that hoe
433 culture yields are equal to the best yields in plow culture and are generally about twice as high as the average yields of plow culture. These larger yields make hoe

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with cattle brought in from Guerrero in the belief that the animal would forget its past home.

Milk products are used for medicinal purposes. Whey, cheese, and butter are used for skin rashes, and cheese is used as a poultice for snake bites. Some families use, as a purgative, milk in which a cow's tail has been soaked. Pig's fat is commonly used as a salve for inflammations.

CHARCOAL

The production of charcoal by the burning of oak and other woods is one of the most important sources of income for many Tepoztecan families, but primarily for the poor. Charcoal production demands very little capital and few tools; it utilizes the communal forest resources; it serves as a convenient source of income for the landless peasants and as a supplementary source of income for those engaged in agriculture. As a rule, charcoal production is carried on as a part-time activity by farmers during the slack season. But in the smaller barrios of San Pedro, Los Reyes, and San Sebastián, about fifteen individuals engage in charcoal production as a full-time occupation.

Charcoal production has risen and fallen at different times in recent Tepoztecan history. Charcoal production on a large scale began shortly after the Revolution, when Tepoztecans returned to the village from their enforced exile. Desperately poor and with all their animals killed off, they eagerly turned to charcoal as salvation. This development was encouraged and organized by a provisional president of the municipio, Jesús Monroy, who was imposed by the state authorities in 1919 shortly after peace was established in the village. Monroy called a meeting of Tepoztecans and organized workers into brigades of charcoal burners. As a result, a large portion of the forests of Tepoztlán was practically denuded, and there arose in the village a cleavage between those who wished to conserve the forest resources and those who cut the trees for charcoal.

During the late twenties, Tepoztlán organized a forestry cooperative, the first in the state of Morelos, and large-scale production began again. Conflict ensued, and the cooperative ceased to exist in 1937. Since that time, charcoal production has continued on an individual basis. Data on charcoal production in the municipio are available for the years 1934–42. (See Table 41.) During this period 3,921,518 pounds of charcoal were produced. These figures are in all probability lower than the actual amount, for much charcoal is produced secretly in violation of federal forestry regulations.

The tools used in charcoal production are an ax, a shovel, a pickax, and a machete. Charcoal workers generally leave the village for the mountains in the early morning, going alone or in groups of two or three friends or relatives. It is not customary to hire workers in this occupation, because most workers want to come home at the end of the day, and charcoal burning necessitates staying out for a few days at a time. To make charcoal, oak and sometimes pine trees are felled, cut up into logs a few feet long, and piled upright to form a charcoal oven or

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177 511 [265] [275] aged foods, mostly to the employed people who live in the center. Old women sold ready-made tortillas in the plaza. There was still no restaurant but there were more saloons. A blare of radios came from the houses and inside some homes one saw a new kerosene or Coleman stove, aluminum pots, kerosene or gasoline lamps, forks, and hand presses for shaping tortillas. At least one home had overstuffed furniture.

[161] [362] But many more changes have occurred than meet the eye. As a result of the population increase—from 3,500 in 1940 to approximately 4,800 in 1957—there is a shortage of housesites and housing, and Tepoztecans petitioned the local government to make available some of the nearby communal lands for new housesites. Several homes have been built on the outskirts of the village and in the surrounding *cerros*. Formerly it was not customary to rent [427] a house; if a Tepoztecan had an extra house he would allow another villager to use it simply for the care of it. Now rental has become quite usual.

177 [759] [278] Since the late forties Tepoztlán has had a resident doctor and since 1952 a doctor from Cuernavaca who formerly practiced in the village has come once a week to see his patients. The clientele of both doctors has been increasing. In 1950, the resident doctor had an average of 75 patients a month; by 1956 the average was 160. Tepoztecans now complain about the expense of medicines and the delay caused by having prescriptions filled in Cuernavaca; the local "druggist" cannot fill prescriptions and carries few [743] patent medicines. The village has a free federal government health clinic [744] which cares for children and pregnant women and administers injections. About ten patients, most of them expectant mothers, come there every day. [751] In 1955 approximately two thousand vaccinations and revaccinations were given.

177 757 753 [759] [844] The clinic and the doctor have by no means replaced the *curanderos*, however. Tepoztecans believe that doctors can cure only certain diseases, and still frequent *curanderos* for those illnesses which they attribute to *los aires*, anger, hot or cold foods, evil eye, and sorcery. Most births are still attended by the native midwives. If the doctor happens to cure an illness thought to be caused by *los aires*, this is taken as proof that the *aires* were not truly the cause. Although the villagers have substituted new terms for old concepts—for example, *los aires* are now sometimes described as tiny animals or microbes and injections are called "cleansings"—it is questionable whether this represents much of a departure from the earlier magical thinking about the causes of disease.

177 241 [312] [377] [464] [314] Like many villages in the densely populated central plateau area, Tepoztlán has not had the benefit of the great new hydroelectric and irrigation projects. Its agricultural base has remained very much the same; there has been no mechanization and no new important cash crops have been introduced. The peasants continue to work their land as before, although a few are now using some commercial fertilizer. Because the lack of change in agriculture combined with the rapidly increasing population has forced Tepoztecans to seek work in nonfarm occupations, a much lower proportion of the gainfully occupied are now peasants. The federal campaign for the preservation of

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the forest resources sharply reduced charcoal production in the village and many families have thereby lost a traditional source of income. Some found work as agricultural laborers on the two or three gladiola farms that have been established in Tepoztlán; others have been employed by the nearby Y.M.C.A. Many more found work in Cuernavaca or as day laborers on road construction.

The changes in the occupational structure of the village have accentuated earlier trends. The number of nonagricultural occupations increased from 26 in 1944 to 33 in 1956 and the number of people engaged in these occupations rose from 273 to 565. This increase has been accompanied by greater specialization and a decline in the role of agriculture in the total economy. In 1944, approximately 70 percent of those engaged in nonagricultural occupations also farmed; in 1956, the comparable figure was only 25 percent! Today there is a much greater participation of women in the nonagricultural occupations than formerly. Women still predominate as teachers, *curanderos,* and corn merchants, but they now are also full-time tortilla makers, dressmakers, and hairdressers. Other new occupations in the village are those of tailor, *ciruela* merchant, and milk merchant. The increase in the number of teachers has been striking—from 21 in 1944 to 101 in 1956, an indication of the growth of a middle class in the village. Whereas formerly there was a shortage of teachers in the village, there is now a shortage of teaching jobs, and 70 Tepoztecans teach in rural schools outside of the village. Other occupations that have shown a large increase in numbers are: bus line employees, from 22 to 35; barbers, from 15 to 22; butchers, from 15 to 32; and storekeepers, from 20 to 64.

The distribution of people engaged in nonagricultural occupations by barrio shows an intensification of the older pattern of concentration in the larger central barrios: La Santísima, 27 percent; Santo Domingo, 25 percent; San Miguel, 23 percent; Santa Cruz, 11 percent; San Sebastian, 8 percent; Los Reyes, 5 percent; and San Pedro, 1 percent. Similarly, 85 percent of those engaged in the new occupations come from the three central barrios. The trend toward barrio differentiation of occupations, however, has been offset by a spread of services from the central plaza to the barrios. Each barrio now has its own corn mill and at least one store. Another interesting and symptomatic change has been the rise in the number of money lenders—from about 6 in 1944 to 18 in 1956. This reflects a much greater need for cash as well as an influx of wealth.

The only occupations that have shown a decline in the number of members since 1944 are those of carpenter, *curandero, chirimitero* (flute player), maguey fiber collector, and charcoal maker. The *huehuechiques* (ceremonial barrio officers) have completely disappeared, as I predicted in my earlier study. The *chirimiteros* are being replaced by modern secular musicians. As noted earlier, the decline in charcoal making was forced on the village by the federal authorities.

The most dramatic occupational change and one which has become a major new source of income to the village is the *bracero* movement. In 1948,

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fewer than thirty Tepoztecans were *braceros*—that is, temporary agricultural workers in the United States; by 1957, over six hundred men had been *braceros* for periods that varied from forty-five days to over a year. This occupational change has made for other great changes in the village. In 1943, Tepoztlán suffered from an acute land shortage. Now, because in many cases the *braceros* return to the village only to rest a few months before setting out for another period in the United States, it suffers from a shortage of manpower, and many *milpas* go unculivated. The *braceros* earn more in some months in the United States than they could earn in almost two years in the village, and many of them have invested their savings in improvements for their houses and in land and cattle. Many have brought home portable radios, mechanical toys, clothing, and cloth—the village now has four full-time tailors who are kept busy providing tailor-made pants for the villagers. Although the *bracero* movement has broadened the perspective of some Tepoztecans, who now greet American visitors with a few words of English, most of the *braceros* are isolated in work camps or on farms, speak no English, live on a Mexican diet, and on the whole learn little about the United States and its way of life. Very few learn agricultural skills that can be applied in the village.

Most of the *braceros* from Tepoztlán are young men between the ages of twenty and thirty. They come predominantly from the upper segments of the lower economic group (Group I) but also from the middle group II (see p. 37). Few come from the poorest families and fewer from the wealthier families of Group III. This is an interesting change from the pattern in the early forties when only individuals with political connections and with experience outside of the village became *braceros*. At that time most Tepoztecans feared to leave the village for a distant country or even to go to the government recruiting stations for *braceros* in Mexico City. With more education, the younger generation developed a greater readiness to explore the outside world and to dare the hazards of a long journey. The sudden spurt in *bracerismo* did not occur, however, until a school teacher in one of the outlying villages became a *bracero* recruiter (locally called *coyote*). He had been a *bracero* himself and knew how to make the necessary legal arrangements. Tepoztecan men paid him a fee in the hope that he would get them longer contracts and also jobs in California rather than in Texas or Arkansas. The fees, which the *coyote* purportedly shared with government authorities, ranged from 200 to 400 pesos depending on the length of time of work specified in the contract. Most of the villagers who signed up had to borrow from local money lenders at the usual high rate of interest but they had avoided having to deal directly with the authorities and so had found the courage to take the initial step.

The *bracero* movement has served as a partial though temporary solution of the agrarian problem in the village. Tepoztlán has become dependent on the United States economy. Were the United States suddenly to close its borders to Mexican *braceros*, there would probably be a crisis both in the village and in the nation.

Another important change in Tepoztecans is their greater readiness to sell their land. In 1943, it was difficult to find anyone in the village who would consider selling a housesite or an agricultural plot. For example, in 1942 a

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leading Mexican banker who wanted to build a home in the village negotiated for over a year before he succeeded in buying a modest-sized idle plot of land whose owner was living in Mexico City. By 1956, Tepoztecans had sold almost forty plots to as many outsiders for building homes in the village and in the lovely valley below. Tepoztecan middlemen are now speculating in land because of the steadily rising prices. A village site valued at about 50 centavos per square meter in 1943 sold in 1957 for as much as 12 pesos a meter (100 centavos to the peso).

Tepoztlán has become an international tourist colony. The non-Tepoztecan home owners now include native Mexicans, naturalized Mexican citizens of Spanish, French, German, Dutch, Japanese, and Italian ancestry, and a few Americans. Few of these people live in the village the year around but spend their holidays and vacations there. The construction of thirty-five new homes for the foreign colony has given employment to some Tepoztecan masons and day laborers. Some of the building materials—stone, sand, and tiles—also have been purchased locally. A number of the families have taken Tepoztecan girls as domestic servants both in the village and in their Mexico City or United States homes, and about a dozen Tepoztecans have jobs as caretakers. The colony also provides some additional income to local meat and milk dealers and other merchants. On the whole, the "foreigners" form few friendships in the village and except for the *Carnaval* participate very little in village affairs. It is said that most of the outsiders opposed the campaign to bring electricity to Tepoztlán for fear that it might spoil the primitive rustic quality of the village. It should be noted that among the non-Tepoztecans who have lived in the village are some of Mexico's leading intellectuals and artists and a few doctors. Some of these men have taken a great interest in the villagers and have helped them in their efforts to build a new high school, to obtain city water, and most recently (June 1958) to procure electricity.

Other forms of tourism have also grown rapidly and tourist facilities have improved. Most important has been the conversion of the banker's private home into one of the most charming resorts in Mexico, the *Posada del Tepozteco*. Since the late forties, Mexican and Hollywood movie producers have used Tepoztlán as the setting for a number of movies.

Since 1943, educational facilities have been expanded in the village. Two new schools built in the larger barrios gave the village a total of four elementary schools. Attendance rose from about 750 in 1950 to over 900 in 1956. In 1950, a high school was completed, and attendance rose from 54 in the first year to 110 in 1956. Boys still predominate over girls in both elementary and high schools. The surrounding villages have begun to reach out for higher education and now send their children to the central high school in Tepoztlán. Each year a number of Tepoztecan high-school graduates go on to the university in Mexico City.

In the past ten years bus travel to Cuernavaca has almost doubled and travel to Mexico City also has increased. On an average week day approximately 500 Tepoztecans take the bus to Cuernavaca to work, shop, study, sell produce, and to find recreation. Some of the peasants now think it worthwhile to take the bus to their *milpas*, a distance of two or three kilometers, rather